

## PhD. PROGRAMME IN ENGLISH STUDIES

Department of English and German Studies. Faculty of Arts. University of Zaragoza

Programme Coordinator: Professor Celestino Deleyto [cdeleyto@unizar.es](mailto:cdeleyto@unizar.es)

### INTRODUCTION

The Department of English and German Studies offers this PhD Programme in English Studies to train students in the research methodologies in this area with a view to attaining the PhD degree in English Studies after the completion of a Doctoral Thesis. The Programme is in full compliance with European Convergence criteria and is presented as a continuation of the graduate specialisation already initiated in our Master in Textual and Cultural Studies in English. Like this Master, the PhD Programme invites students to carry out research in one of these four lines: Contemporary Fiction in English; Cinema, Culture and Society; Cross-disciplinary and cross-cultural studies in academic and professional communication; and Translation of Literary, Specialized and Audiovisual Texts.

### ADMITTANCE REQUIREMENTS

Acceptance of applications and student placement will conform to the norms of the University of Zaragoza and the current Spanish legislation (Real Decreto 35/2011, de 10 de febrero, Artículos 6 y 7). The relevant information can be accessed at <http://wzar.unizar.es/servicios/docto/acces/index.html>

Students' applications will be assessed by the Programme Academic Committee. Preference will be given to the following:

- a) Students who have completed the Master Degree in Textual and Cultural Studies in English of the University of Zaragoza, or another research-track Master degree with similar content.
- b) Graduates in English Philology or English Studies who are in possession of an official research-track Master degree who have taken curricular subjects with similar contents to those offered in the Master.
- c) Graduates in other modern languages, literatures and cultures who are in possession of an official research-track Master degree and have an appropriate knowledge of the literatures and cultures of English-speaking countries, and are fluent in English.

d) Graduates in Humanities or Social Sciences with a good grasp of literature in English, English linguistics and the cultures of English-speaking countries and who are in possession of an official Master degree.

e) Other university graduates who are in possession of an official research-track Master degree.

The grades obtained by students in their degrees, particularly in subjects related to linguistics, literature, culture and cinema in English will also be taken into account. Fluency in English is required (European Reference Framework for Languages: C1). Other degrees or academic and research achievements will also be considered. In the case of applicants from other universities, the similarities of the contents of their degrees to those of the Master will be taken into account. It must be noted that current academic legislation indicates that in order to be accepted to a PhD Programme it is necessary to have obtained at least 60 credits from an official Graduate Programme, or to have an official Master's degree, as well as having completed at least 300 credits counting both B.A. and Master's degrees. Students who do not comply with the said requirements may be asked to take one or several courses in our master degree before acceptance in the doctoral Programme is granted.

## **PROGRAMME ACTIVITIES**

This Programme does not include any specific course load. The Programme endeavours to provide its students with the most conducive environment for intensive research. Students bring their preliminary research training from their Masters degrees and during the time of their PhD degree those skills are sharpened and put to practical use. In order to help students develop their research experience, discuss their research with others, and expose them to the work of more senior researchers, we propose the following activities:

### **INITIATION TO RESEARCH SEMINARS**

On a periodical basis, students will meet to discuss research methodologies, exchange their views and share problems and experiences. These seminars will be supervised by the Programme coordinator and will be occasionally attended by other research tutors who will also share their own experiences with the students.

### **ATTENDANCE TO RESEARCH GROUP MEETINGS**

During the academic year, students will attend at least three meetings with members of the research groups that participate in the PhD Programme, depending on the research line they have chosen. These research group meetings are held approximately once a month during the academic year. In

these meetings, group members design and develop research projects, discuss the development of their research, formulate conclusions and discuss future projects. The main objective of these activities is to provide students with models to follow and research strategies to use when writing their dissertation.

### **INTENSIVE SEMINARS**

Students will be invited to attend a number of one-week intensive seminars taught by prestigious researchers from other universities and institutions who will be invited to our department depending on our budgetary capabilities. These activities will be scheduled yearly. Whenever possible, the calendar will be published every year, at the beginning of the academic year, on this web page.

These activities will be compulsory for first-year students within each research line. First-year students from the other lines, as well as other doctoral students, will also be welcome to participate in the seminars regularly. It is to be hoped that this participation will continue throughout the whole period of writing the dissertation. In addition to these activities, the students will hold periodical meetings with their supervisor to monitor the development of their individual research.

### **RESEARCH GROUPS**

#### **Excellence research group “Contemporary Narrative in English”**

<http://cne.literatureresearch.net>

#### **Research lines**

Contemporary narrative literatures in English, literary criticism and narrative theory.

#### **Group members**

##### **Research leader**

Dr. Susana Onega (Professor) [sonega@unizar.es](mailto:sonega@unizar.es)

##### **Other members**

Dr. Francisco Collado Rodríguez (Professor) [fcollado@unizar.es](mailto:fcollado@unizar.es)

Dr. Marita Nadal Blasco (Associate Professor) [mnadal@unizar.es](mailto:mnadal@unizar.es)

Dr. María Dolores Herrero Granado (Associate Professor) [dherrero@unizar.es](mailto:dherrero@unizar.es)

Dr. Constanza del Río Álvaro (Associate Professor) [crio@unizar.es](mailto:crio@unizar.es)

Dr. Bárbara Arizti Martín (Associate Professor) [barizti@unizar.es](mailto:barizti@unizar.es)

Dr. María Jesús Martínez Alfaro (Associate Professor) [jmartine@unizar.es](mailto:jmartine@unizar.es)

Dr. Silvia Martínez Falquina (Associate Professor) [smfalqui@unizar.es](mailto:smfalqui@unizar.es)  
Dr. María Teresa Escudero Alías (Associate Professor) [mescuder@unizar.es](mailto:mescuder@unizar.es)  
Dr. Sonia Baelo Allué (Assistant Professor) [baelo@unizar.es](mailto:baelo@unizar.es)  
Dr. Mónica Calvo Pascual (Assistant Professor) [mocalvo@unizar.es](mailto:mocalvo@unizar.es)  
Dr. José María Yebra Pertusa (Assistant Professor) [jyebra@unizar.es](mailto:jyebra@unizar.es)  
Ms. Isabel Fraile Murlanch (Assistant Professor) [ifraile@unizar.es](mailto:ifraile@unizar.es)  
Ms. Jessica Aliaga Lavrijsen (Instructor) [jeskeal@unizar.es](mailto:jeskeal@unizar.es)  
Ms. Silvia Pellicer Ortín (Research Fellow) [spellice@unizar.es](mailto:spellice@unizar.es)  
Mr. Andrés Romero Jódar (Research Fellow) [andres\\_romero\\_jodar@yahoo.es](mailto:andres_romero_jodar@yahoo.es)  
Ms. Elisa Mateos Pequerul (Research Fellow) [emoreu@unizar.es](mailto:emoreu@unizar.es)  
Ms. María Pilar Royo Grasa (Research Fellow) [prg@unizar.es](mailto:prg@unizar.es)  
Byliana Kostova (Research Fellow) [bkostova@unizar.es](mailto:bkostova@unizar.es)

**Consolidated research group “Cross-cultural Studies in Academic and Professional Communication in English”**

<http://www.interlae.com>

**Research lines**

Interpersonality in academic and professional English; Generic integrity in academic and professional discourses; Corpus linguistics and academic and professional English; Multimodality in academic and professional English; Pragmatic and cognitive dimensions of academic and professional discourses for international communication; Translation of academic and professional genres: English Applied Linguistics

**Group members**

**Research leader**

Dr. Ignacio Vázquez (Professor) [ivazquez@unizar.es](mailto:ivazquez@unizar.es)

**Other members**

Dr Maria del Carmen Pérez-Llantada (Professor) [llantada@unizar.es](mailto:llantada@unizar.es)

Dr Ramón Plo (Associate Professor) [plo@unizar.es](mailto:plo@unizar.es)

Dr Rosa Lorés (Associate Professor) [rlores@unizar.es](mailto:rlores@unizar.es)

Dr Ignacio Guillén (Associate Professor) [iguillen@unizar.es](mailto:iguillen@unizar.es)

Dr Silvia Murillo (Associate Professor) [smurillo@unizar.es](mailto:smurillo@unizar.es)

Dr Enrique Lafuente (Associate Professor) [elafuen@unizar.es](mailto:elafuen@unizar.es)

Dr María Pilar Mur (Assistant Professor) [pmur@unizar.es](mailto:pmur@unizar.es)

Dr. Jesús Sánchez García (Associate Professor) [jsg@unizar.es](mailto:jsg@unizar.es)

Dr Isabel Corona (Assistant Professor) [iscorona@unizar.es](mailto:iscorona@unizar.es)

Dra. Mercedes Jaime Sisó (Associate professor) [mjaime@unizar.es](mailto:mjaime@unizar.es)

Dra. Carmen Foz Gil (Associate Professor) [foz@unizar.es](mailto:foz@unizar.es)

Dra. M<sup>a</sup> José Luzón (Associate Professor) [mjluzon@unizar.es](mailto:mjluzon@unizar.es)  
Licda. Diana Giner Alonso (Assistant Professor) [dianaginer@gmail.com](mailto:dianaginer@gmail.com)  
Licda. Laura Martínez Escudero (Research Fellow) [lamaes@unizar.es](mailto:lamaes@unizar.es)  
Lcda. Oana Carciu (Research Fellow) [oana.carciu@gmail.com](mailto:oana.carciu@gmail.com)

**Consolidated research group: "Cinema, Culture and Society"**  
<http://ccs.filmculture.net/>

### **Research lines**

Film Theory, Film Genre Theory and Analysis, Cinema, Culture and Ideology, Globalization and Transnational Cinema

### **Group members**

#### **Research leader**

Dr. Celestino Deleyto Alcalá (Professor) [cdeleyto@unizar.es](mailto:cdeleyto@unizar.es)

#### **Other members**

Dr Chantal Cornut-Gentile D'Arcy (Associate Professor) [cornut@unizar.es](mailto:cornut@unizar.es)  
Dr Luis Miguel García Mainar (Associate Professor) [lmgarcia@unizar.es](mailto:lmgarcia@unizar.es)  
Dr Hilaria Loyo Gómez (Associate Professor) [hloyo@unizar.es](mailto:hloyo@unizar.es)  
Dr Manuela Ruiz Pardos (Associate Professor) [manoliru@unizar.es](mailto:manoliru@unizar.es)  
Dr María del Mar Azcona Montoliu (Assistant Professor) [maazcona@unizar.es](mailto:maazcona@unizar.es)  
Dr Elena Oliete Aldea (Assistant Professor) [eoliete@unizar.es](mailto:eoliete@unizar.es)  
Dr Juan Antonio Tarancón de Francisco (Assistant Professor) [juantar@unizar.es](mailto:juantar@unizar.es)  
Ms Beatriz Oria (Assistant Professor) [bea.oria@gmail.com](mailto:bea.oria@gmail.com)  
Ms Virginia Luzón Aguado (Associate Professor) [vluzon.@unizar.es](mailto:vluzon.@unizar.es)  
Mr Iván Villarmeá (Research Fellow) [ivillarmeá@gmail.com](mailto:ivillarmeá@gmail.com)  
Ms Julia Echeverría (Research Fellow) [juliaecheverria@gmail.com](mailto:juliaecheverria@gmail.com)

### **Consolidated Research Group: Swift**

Research lines: Analysis of the translation of the following genres: advertising, animated films, contemporary literature, tourist brochures and biomedical texts.

### **Group members**

#### **Research leader**

Dr. Ana María Hornero Corisco (Associate Professor) [ahornero@unizar.es](mailto:ahornero@unizar.es)

### Other members

Dr. María Pilar Navarro Errasti (Associate Professor) [pnavarro@unizar.es](mailto:pnavarro@unizar.es)

Dr. Carlos Inchaurrealde Besga (Associate Professor) [inchaur@unizar.es](mailto:inchaur@unizar.es)

Dr. María Angeles Ruiz Moneva (Associate Professor) [mruiz@unizar.es](mailto:mruiz@unizar.es)

Dr. María Pilar González Vera (Assistant Professor) [pilargv@unizar.es](mailto:pilargv@unizar.es)

Ms. Isabel Herrando Rodrigo (Assistant Professor) [herrando@unizar.es](mailto:herrando@unizar.es)

## SUPERVISION OF DOCTORAL THESES

According to the norms of the University of Zaragoza, all doctors who have at least one six-year research period officially recognised can be supervisors of a doctoral thesis (see <http://wzar.unizar.es/servicios/docto/tesisdirec/requi.html>).

## DOCTORAL THESES SUCCESSFULLY DEFENDED IN THE PROGRAMME IN RECENT YEARS

Beatriz Oria Gómez. "Love in the Times of Sex: Intimate Discourse at the Turn of the Millennium in *Sex and the City*." Supervisor: Prof. Celestino Deleyto. 2011.

Juan Antonio Tarancón de Francisco. "Identity, Genre and Society in the Cinema of John Sayles." Supervisor: Prof. Celestino Deleyto. 2011.

Claus-Peter Neumann. "History, Narrative, and Agency in Tony Kushner's Major Plays (*Angels in America*, *Slavs!* and *Homebody/Kabul*)." Supervisor: Prof. Francisco Collado. 2011.

Jessica Aliaga Lavritsen. "Self/Other and the Ethics of Alterity in the Fiction of Brian McCabe." Supervisor: Prof. Susana Onega. 2010.

María Pilar González Vera. "The translation of recent digital animated movies: The case of Dream Works films *Antz*, *Shrek* and *Shrek 2* and *Shark Tale*." Supervisor: Dr. Ana Hornero. 2010.

Concepción Orna Montesinos. "A Corpus-Based Analysis of the Lexical Profile of Textbooks for Construction and Architecture." Supervisor: Prof. Carmen Pérez-Llantada. 2010.

José María Yebra Pertusa. "Identity and Intertextuality in the Novels of Alan Hollinghurst." Supervisor: Prof. Susana Onega. 2009.

Elena Oliete Aldea. "Filmic Representations of the British Raj in the 1980s: Cultural Identity, Otherness and Hybridity." Supervisor: Dr. Chantal Cornut-Gentile D'Arcy. 2009.

Enrique Lafuente Millán. "A contribution to the interdisciplinary contrastive study of writers' rhetorical strategies in contemporary research articles in English." Supervisors: Prof. Ignacio Vázquez, Dr. Rosa Lorés. 2008.

Isabel Corona Marzol. "Genre Analysis in Action: A Multimodal Approach to Obituary Practice in Contemporary British and Spanish Quality Press. The Discourse of Published / Public Life." Supervisor: Dr. Rosa Lorés. 2008.

María Rosario Artiga León. "A Contribution to the Study of Epistemic Lexical Verbs as Stance Markers in the Academic Lectures of the Michigan Corpus of Academic Spoken English." Supervisor: Prof. Carmen Pérez-Llantada. 2008.

María Pilar Mur Dueñas. "A contribution to the study of metadiscourse in Business Management RAs in English and Spanish: a corpus-driven approach." Supervisors: Prof. Ignacio Vázquez, Dr. Rosa Lorés. 2007.

María del Mar Azcona Montoliu. "All Together Now: The Rise of U.S. Multi-Protagonist Films in the 1990s." Supervisor: Prof. Celestino Deleyto. 2007.

María Teresa Escudero Alías. "Redefining Gender Identity through Queer Performances: Drag Kings and Female Masculinities." Supervisor: Dr. Constanza del Río. 2007.

Silvia Murillo Ornat. "A Contribution to the Pragmalinguistic Contrastive Study of Explicatory Reformulative Discourse Markers in Contemporary Journalistic Written English and Spanish." Supervisor: Prof. Ignacio Vázquez. 2007.

Mónica Calvo Pascual. "History and the Text: Chaos, Madness, and Ideology in Stephen Marlowe's Narratives of Spain." Supervisor: Prof. Francisco Collado. 2007.

Sonia Baelo Allué. "Bret Easton Ellis: Blank Fiction and the Ambiguities of Popular Culture in *Less Than Zero* (1985), *American Psycho* (1991) and *Glamorama* (1998)." Supervisor: Prof. Francisco Collado. 2007.

M<sup>a</sup> Francisca Llantada Díaz. "Form and Meaning in Dorothy Miller Richardson's *Pilgrimage*: A Critical Reassessment." Supervisor: Prof. Susana Onega. 2005.

Manuela Ruiz Pardos. "Trouble in Paradise: The Hollywood Romantic Comedy of the Fifties." Supervisor: Prof. Celestino Deleyto. 2005.

Carmen Induráin Eraso. "A Culture on the Move: Contemporary Representations of the U.S. in Road Movies of the Nineteen Nineties." Supervisor: Prof. Celestino Deleyto. 2005.

M<sup>a</sup> del Carmen Heras Villanueva. "Life, Works and Literary Influences in Eric Kraft's Novels Herb 'n Lorna, Reservations Recommended, and Little Follies." Supervisor: Prof. Francisco Collado. 2005.

Lourdes Elena Ota Serrano. "The Teaching of English as a Foreign Language and the Evaluation of Didactic Materials Applied to Specialised Fields in Post-Compulsory Secondary Education." Supervisor: Dr. Carlos Inchaurralde. 2004.

José Gabriel Rodríguez Pazos. "Contextual Mismatches in the Translation into Spanish of Ernest Hemingway's *The Sun Also Rises*." Supervisor: Dr. Beatriz Penas. 2004.

María del Mar Asensio Aróstegui. "Recurrent Structural and Thematic Traits in Jeanette Winterson's *The Passion and Sexing the Cherry*." Supervisor: Prof. Susana Onega. 2003.

M<sup>a</sup> Jesús Martínez Alfaro. "Narrative Strategies in Charles Palliser's *The Quincunx, The Sensationist and Betrayals*." Supervisor: Prof. Susana Onega. 2003.

Luis de Juan Hatchard. "Postmodernist Strategies in Alasdair Gray's *Lanark*." Supervisor: Dr. José Angel García Landa. 2001.

Bárbara Arizti Martín. "Textuality as Striptease: The Discourses of Intimacy in David Lodge's *Changing Places* and *Small World*." Supervisor: Prof. Susana Onega. 2001.

Ignacio Domingo Baguer. "The Horror of Modernity in *Dracula*: From Bram Stoker's Novel to the Cinema." Supervisor: Prof. Celestino Deleyto. 2001.

Hilaria Loyo Gómez. "Star and the Politics of Being: Marlene Dietrich and the Socio-Historical Context." Supervisor: Prof. Celestino Deleyto. 2001.