

Digital Genres and Open Science

Latest trends and future directions

14th May, 2024 - 10:00-13:00 (Madrid time)

10:00-10:15	Welcome to GENCI 2.0 María José Luzón
10:15-10:45	Genres to promote research findings (abstract) Oana Carciu, María José Luzón, Rosana Villares
10:45: 11:15	Audiovisual genres to communicate and promote science (abstract) Sofía Alberro, M ^a Ángeles Velilla, Miguel Vela, Ignacio Guillén
11:15-11:45	Genres of public communication of science (abstract) Carmen Pérez-Llantada, Ana Cristina Vivas, Alberto Vela
11:45-12:00	Coffee break
12:00-13:00	Mesa Redonda (in Spanish): Oportunidades y retos de la comunicación digital <i>Moderadora:</i> Ana Bocanegra <i>Speakers:</i> Noelia Ruiz-Madrid (Universidad Jaume I de Castellón) Isabel Herrando (Universidad de Zaragoza) Francisco Sanz y Daniel Lisbona (Fundacion Ibercivis) Olga Abián (Instituto de Biocomputación y Física de Sistemas Complejos - BIFI)
13:00	Conclusion and closing Carmen Perez-Llantada

Project:

Géneros digitales y ciencia en abierto: un análisis de procesos de hibridación, innovación e interdiscursividad genérica ([PID2019-105655RB-I00](#)).

- ★ **Working language:** English. Round Table in Spanish
- ★ **Time for questions at the end of each session.** Questions can be written in the [Google Form](#) before the webinar or can be posed at the end of every session using the chat box.
- ★ **Open floor at the end of the Round Table.** Attendees will submit their questions using the chat box. A moderator will supervise the Q&A session.
- ★ The event will take place **online**.
- ★ **Registration is free.** Please [register](#) to obtain the **Zoom link**.
- ★ A **certificate of attendance** will be issued upon request (please indicate so in the registration form).
- ★ Please submit any questions to digitalgenres@unizar.es