

The course analyzes successful case studies in actions on heritage that preserve and build development strategies in depopulated mountain areas preserving its identity. The course addresses issues such as: Intangible heritage and artistic practices in the rural world and their role as activation elements of landscapes in decline; Cultural landscapes and minor villages, ancient sites and rural domestic: coincidence and opportunity; Built heritage, cartographies of memory; Architectural interventions, keys for the recovery of memory as a hallmark of the new interventions in the rural nuclei of the mountain areas. The course includes on site visits to cases of success in the area of aragonese Pyrenees.



Friday, September 29th

Online

9.30 Presentation

**10.00-11.00 Opening lecture** 

Rural Heritage and the fight against depopulation

Camilla Mileto and Fernando Vegas, Full Professors of Architecture,

Politechnical University of Valencia

## Monday, October 2nd

# Built heritage: cartographies of memory



### Lecture

9.30-10.30 Architecture and memory. Carlos Labarta, University of Zaragoza Architectural intervention, keys that recover memory as a hallmark of the new interventions in the rural nuclei of the mountain areas. Memory linked, not only to the monumental heritage, but rather to the domestic structures adapted through centuries to topography/landscape and the need for shelter/vital needs. The challenge is to adapt contemporary uses in dialogue with the existing fabric to develop new opportunities in mountain rural areas.

### **Case studies**

10.30-11.15 Architectural project as a catalyst: ethnographic heritage and artisanal memory in continuity. Andreia Garcia, University of Beira Interior

11.15-11.45 Coffee break

11.45-12.30 Architecture and landscape: crossed glances in the aragonese Pyrenees. Sixto Marín, University of Zaragoza

12.30- 13.15 Architecture and rural development: tradition and innovation in Ticino area. Massimo Cattaneo and Giorgio Guscetti, University of Applied Sciences SUPSI Lugano, Switzerland

### **Afternoon visits**

- 1. The monastery of San Juan de la Peña. Ascensión Hernández, University of Zaragoza
- 2. The new extension of the romanesque village of Santa Cruz de la Serós. Carlos Labarta, University of Zaragoza



# Tuesday, October 3rd

# Cultural landscapes and minor villages



### Lecture

9.30-10.30 Epigraphic heritage and rural development in mountain areas: the inscriptions of Peñalba de Villastar (Teruel).

María José Estarán, University of Zaragoza

Palaeontology, archaeology, geological formations, cave paintings and epigraphic sets: potentialities of ancient sites. Cultural + Natural + Palaeontological heritage.

### **Case studies**

10.30 -11.15 Cultural parks in Aragon as a mechanism for rural development.

Pedro Luis Hernando, University of Zaragoza

11.15-11.45 Coffee break

11.45-12.30 Rehabilitation of abandoned historic centres in Italy. Opportunities and challenges. Maria Rosaria Vitale, University of Catania 12.30- 13.15 Rural domestic: coincidence and opportunity,

University of Beira Interior

### **Afternoon visits**

- A dinosaur nesting ground and Interpretation Centre, project for the recovery of paleontological heritage in rural settlement, Loarre. Miguel Moreno, University of Zaragoza
  - 2. Romanesque Castle of Loarre. Ascensión Hernández, University of Zaragoza



## Wednesday, October 4th

# Artistic practices in the rural world



### Lecture

9.30-10.30 A Strategic Plan for the Revitalization of Rural Areas: The Case of Beiras and Serra da Estrela-Portugal. Cristina Estevao, University of Beira Interior Contemporary art in a rural environment: land art, collective contemporary art projects. Role of museums in rural areas. Etnographic museums.

### **Case studies**

10.30-11.15 *The Vero river cultural park as a successful case study.* Nieves Juste, Technician of the Area of Heritage and Culture of the Somontano Region

11.15- 11.45 Coffee break

11.45-12.30 Travelers, literature and the construction of the imaginary of the Pyrenees. Laurence Roussillon, Université de Pau et des Pays de l'Adour 12.30-13.15 The role of museums in rural world: domestic scale in the area of Serrablo, Huesca. Directora Museo Angel Orensanz y Artes del Serrablo

### **Afternoon Visits**

1. Diocesan Museum of Jaca and Cathedral, Juan Carlos Lozano



### Thursday, October 5th

Industrial heritage, infrastructure and sustainable tourism in the rural world



### Lecture

9.30-10.30 The effect of national infrastructures in sensitive territories and the attraction of massive tourism. Pilar Biel, University of Zaragoza

The construction of infrastructures of national interest may conflict with the interests of local communities. The course raises the analysis of the management of various success stories. On the other hand natural infrastructures, such as rivers, may act as cultural parks.

### **Case studies**

10.30-11.15 Baths and Spas: health infrastructure, welfare and development, Viviane Delpech, Université de Pau et des Pays de l'Adour

11.15-11.45 Coffee break

11.45-12.30 The abandonment of the construction of the Janovas dam in the Ara river and the return of the inhabitants. Pablo de la Cal, University of Zaragoza
12.30-13.15 Education as a tool to conserve cultural heritage: the experience of the cultural heritage management project workshop in Ruesta,
Pilar Biel y Ascensión Hernández, University of Zaragoza

### **Afternoon Visits**

- 1. The international railway station of Canfranc: recovery of an emblem.

  Alegría Colón, University of Zaragoza
- 2. Architecture and infrastructure: Fisac in Canfranc and the Electric Power Plant.
  Pilar Biel, University of Zaragoza



# Friday, October 6th

# Closing session

9.30-10.30 Results of the project MOMAr (Models of Management for Singular Rural Heritage) Interreg Europe 2019-2023. Focus on Good Practices in Mountain areas. Irene Ruiz Bazán, MOMAr Scientific Coordinator, Adjunct professor in Restoration Theories and History, Dipartimento di Architettura e Design, Politecnico di Torino.

10.30-11.30 **Debate** 

12.00 Closing session

