

# **GAP PROJECT** Graffiti Art in Prison

**Fifth Intensive Study Week**  
*Cultural heritage management:  
reusing prisons as spaces for contemporary art*

Opening day

Monday, January 16<sup>th</sup>

University of Zaragoza, Paraninfo Building, Pilar Sinués Hall

## **10.00 – 10.30 Institutional Greetings**

**Francisco Beltrán Lloris**, Vice-Rector for Internationalisation and Cooperation, University of Zaragoza

**Concepción Lomba Serrano**, Director of Instituto de Patrimonio y Humanidades, University of Zaragoza

**Paolo Inglese**, Project Leader, University of Palermo, SiMuA – Sistema Museale di Ateneo

**Ascensión Hernández Martínez**, Responsible for the GAP project at the University of Zaragoza

**10.30 – 11.30 – Almudena Cruz Yábar**, Directorate General for Democratic Memory, Government of Spain,  
*The Law of Democratic Memory and its effects on Spanish Cultural Heritage*

**11.30 – 12.30 – Pilar Bernad Esteban**, Lawyer and art historian, expert in Human Rights and Fundamental Freedoms  
and Legislation on cultural heritage, *The Law of Democratic Memory of Aragon: some social and legal implications*



Università  
degli Studi  
di Palermo



MINISTERO  
DELLA  
CULTURA

In collaborazione con

abapa

COOP  
CULTURE



Next Place Institute



Universidad  
Zaragoza



Abadir  
Accademia di Design  
e Comunicazione Visiva

Media partner

sky arte

IPH Instituto de Patrimonio  
y Humanidades  
Universidad Zaragoza