

FUMast

WEBINAR EDITION

The Future of Manuscript Studies

2nd International Contest

Webinar edition, Saturday 17 April 2021 - Google Meet platform: meet.google.com/crj-vjow-zbs

9.15-9.30

Welcome address

9.30-10.00

Innocent Smith (Universität Regensburg, Fakultät für Katholische Theologie)
Bible Missals: Codicology and Contents

10.00-10.30

Nicolas Michel (Université de Namur)
Du texte au paratexte: étude des marginalia dans les manuscrits des Variæ de Cassiodore (XIIe-XVe siècle)

10.30-11.00

Brianda Otero Moreira (Universidad de Santiago de Compostela - Galician School of Conservation and Restoration of Cultural Heritage)
Ovid as Magister: the Illuminated Manuscripts of the Metamorphoses in the 14th Century

11.00-11.30

(Coffee) break

11.30-12.00

Philippa Sissis (Technische Universität Berlin, Institut für Kunstwissenschaft und Historische Urbanistik)
Between Artefact and Product - Aesthetics of the Humanistic Book (around 1400)

12.00-12.30

Jorge Jiménez López (Universidad de Zaragoza)
La materialización del Comentario a las Tragedias de Nicholas Trevet (Salamanca, BGH, Ms. 2703). Entre la Nápoles prehumanista y la Roma pontificia

12.30-13.00

Dominica Kovács (Eötvös Loránd University)
Andreas Capellanus and Enea Silvio Piccolomini: Influence of the Medieval Treatise

13.00-13.30

Selection of the best presentation and announcement of results

For further information please contact:

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Sponsored by:

CIPL - Comité International de Paléographie Latine

APICES - Association Paléographique Internationale Culture Écriture Société

IRHT - Institut de Recherche et d'Histoire des Textes

AIMD - Associazione Italiana Manoscritti Datati

AIPD - Associazione Italiana dei Paleografi e Diplomatisti

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