

THURSDAY 26 <sup>th</sup>			
09:00 – 09:30	<b>Registration</b> <i>Main Hall, Facultad Filosofía y Letras</i>		
09:30 – 10:00	<b>Conference Opening</b> <i>Salón de Actos Biblioteca María Moliner</i>		
10:00 – 11:15	<b>Plenary Lecture.</b> <i>Salón de Actos Biblioteca María Moliner.</i> <b>Prof. Dr. Declan Kiberd</b> (University of Notre Dame; UCD): "Modernism in the Streets: Joyce and Pearse in 1916". Chair: Constanza del Río		
11:15 – 12:00	<b>Coffee Break</b> (Cafetería Facultad Filosofía y Letras)		
12:00 – 14:00	<b>Revolutionary voices in narrative</b> <i>Salón de Actos Biblioteca María Moliner.</i> Chair: Pilar Villar-Argáiz. - M. Teresa Caneda (Universidade de Vigo). "Writing as Revolt: Mobility, Voice and Agency in the Fiction of Evelyn Conlon" - Melania Terrazas (Universidad de la Rioja). "Evelyn Conlon on Art: Revolution and Gender in 'What Happens at Night' (2014)" - Marisol Morales (Universidad de Alcalá). "The struggling 'r/evolutionary' women of 1916 in Lia Mills's <i>Fallen</i> " - David Clark (Universidade da Coruña). "Crime and Revolution: Irish crime fiction and the revolutionary period"	<b>Beckett and Revolution</b> <i>Sala de Juntas Facultad Filosofía y Letras.</i> Chair: Juan Ignacio Oliva - José Francisco Fernández (Universidad de Almería). "Beckett and the Easter Rising" - Siobhán Purcell (NUI, Galway). "1916: Disability, Sanity and Heroism in <i>Murphy</i> " - Seán Kennedy (Saint Mary's College). "Beckett's Abortive Republics" - Michael D'Arcy (Saint FX University). "'Time Empty of Meaning': On the Revolutionary Failure of Beckett's Verbs"	<b>Memory work and violence in the arts</b> <i>Aula Magna Facultad Filosofía y Letras.</i> Chair: Stephanie Schwerter - Máire Braniff (Ulster University). "Memory-work and Martyrdom: prosthetic memories in 2016 Northern Ireland" - Billy Gray (Dalarna University). "'A thrilling beauty'?: Violence, Memory and the Shankill Butchers in Eoin McNamee's <i>Resurrection Mar</i> " - John Braidwood (University of Oulu). "Bobby Sands and the H-Block hunger strikes: extreme acts of redemptive violence" - María Isabel Seguro (Universitat de Barcelona). "Martín McDonagh's <i>The Lieutenant of Inishmore</i> : A R(e)volutionary Attitude Towards Violence?"
14:00 – 16:00	<b>Lunch Break</b> (Restaurante Pico-Pico, C/Arzobispo Apolaza 11)		

16:00 – 17:30	<b>Poetic female resistance</b> <i>Salón de Actos Biblioteca María Moliner</i> Chair: Elena Jaime de Pablos - Pilar Villar-Argáiz (Universidad de Granada). "Ethical contemplations of violence and death: The inoperative community in Eavan Boland's poetry" - Jaclyn Allen (UCD). "Resistance in the <i>maquis</i> : the revolution of the woman poet in the poetry of Blanaid Salkeld and Freda Laughton" - M. Jesús Lorenzo-Modia. (Universidade da Coruña): "Revolution/Evolution/Involution in the North as seen by Medbh McGuckian"	<b>The politics of trade unions and "people power"</b> <i>Sala de Juntas Facultad Filosofía y Letras</i> Chair: Linda Connolly - Gerard Madden (NUI, Galway). "Monitoring suspected 'revolutionaries': John Charles McQuaid and the Marine, Port and General Workers' Union" - Chris Gilligan (University of the West of Scotland). "People power and the origins of war and peace in Northern Ireland"	<b>Gender Discourses and Sexuality 1</b> <i>Aula Magna Facultad Filosofía y Letras</i> Chair: Auxiliadora Pérez Vides - Linda Connolly (University College Cork). "Gendering 2016" - Thomas Earls FitzGerald (Trinity College Dublin). "Violence against women: 1918-1920" - Christian Ferrer (Universidad de Granada). "Homosexuality in Ireland nowadays. Panti Bliss: a drag queen in the fight for LGBT rights and the deconstruction of heteronormativity"
17:30 – 18:00	<b>Coffee Break</b> (Cafetería Facultad Filosofía y Letras)		
18:00 – 19:00	<b>Guest Artist.</b> <i>Salón de Actos Biblioteca María Moliner.</i> <b>Vukasin Nedeljkovic:</b> "Asylum Archive: an Archive of Asylum and Direct Provision in Ireland". Chair: Sara Martín-Ruiz		
19:30 – 20:15	<b>Cultural event.</b> <i>Aula Magna Facultad Filosofía y Letras.</i> Irish folk music recital by "Celtic Aírs"		
21:00 – 22:30	<b>Reception sponsored by the Embassy of Ireland</b> (Cafetería-Restaurante Buisán, c / Ossau, 1 ["El Tubo"])		

FRIDAY 27 <sup>th</sup>			
09:00 – 10:30	<b>Gender Discourses and Sexuality 2</b> <i>Aula Magna Facultad Filosofía y Letras</i> Chair: José María Yebrá - Elena Cantueso (Universidad de Málaga). "Women's time to fight their war: sexuality and the devotional revolution in Edna O'Brien's <i>The Country Girls</i> " - José Carregal Romero (Universidade de Vigo). "A Sexual Revolution: Sex and Sexuality in Colm Tóibín's 1986 drafts of <i>The South</i> " - Burcu Gülüm Tekin (Universidad de Granada). "Gender Revolution and subversive wives in Roddy Doyle's <i>The Van</i> "	<b>Military Service (1916-1923) Pensions Project - Department of Defence, Ireland</b> <i>Sala de Juntas Facultad Filosofía y Letras</i> Chair: Stephen Hopkins - Cécile Gordon (archivist). "The Irish Citizen Army and the Military Service (1916-1923) Pensions Collection: evidence of a revolution" - Robert McEvoy (archivist). "The Forgotten Dead?: Irish Civil War Casualties in the Military Service (1916-1923) Pensions Collection"	
10:30 – 11:00	<b>Coffee Break</b> (Cafetería Facultad Filosofía y Letras)		
11:00 – 12:15	<b>Plenary Lecture.</b> <i>Aula Magna Facultad Filosofía y Letras.</i> <b>Prof. Dr. Gerardine Meaney</b> (UCD): "Revolutionary Networks: James Joyce, Rosamund Jacob and the Streets of Dublin". Chair: Pilar Villar-Argáiz		
12:30 – 14:00	<b>Contesting Bodies</b> <i>Sala Ángel San Vicente</i> Chair: Marisol Morales - Elena Jaime de Pablos (Universidad de Almería). "The Ethics of Violence: Spiritual Terror and Bodily Punishment in <i>The Elysium Testament</i> by Mary O'Donnell" - Aida Rosende Pérez (Universitat de les Illes Balears). "A Revolutionary Road?: Un/Veiling Women's Bodies in Celtic Tiger Ireland" - Auxiliadora Pérez Vides (Universidad de Huelva). "The Female Body Fights Back: Towards a Magdalene Revolution in Irish Visual Arts"	<b>The Irish People's Rising</b> <i>Aula Magna Facultad Filosofía y Letras</i> Chair: José Ruiz Mas - Patricia de Aquino (University of Sao Paulo). "Ireland and her People in Lady Gregory's <i>Visions and Beliefs in the West of Ireland</i> " - Sean Darmody (Trinity College Dublin, University of Szeged, University of Oradea). "Revolution or Evolution in rural Ireland with reference to Erís Head Mayo" - Maurice O'Keefe (Independent researcher). "The 1916 Rising Oral History Collection"	<b>Dysfunctionality and Involution in Irish society</b> <i>Sala de Juntas Facultad Filosofía y Letras</i> Chair: Melania Terrazas - Ekaterina Mavlikaeva (Universidad de Zaragoza). "Evolution or Devolution? Subaltern Childhoods in <i>Beat Him Like a Badger</i> by Rosaleen McDonagh" - Carmen Zamorano (Dalarna University). "Revolutionising the Irish Family: Global Ageing and the (Dys)functional Family in Jennifer Johnston's <i>Foolish Mortals</i> " - Ángela Rivera Izquierdo (Universidad de Granada). "'Cook your own bloody meals': Battling the social construct of Irish womanhood in Maeve Kelly's 'The Vain Woman'"
14:00 – 16:00	<b>Lunch Break</b> (Restaurante Pico-Pico, C/Arzobispo Apolaza 11)		

16:00 – 17:30	<b>Contemporary Northern Irish fiction</b> <i>Sala de Juntas Facultad Filosofía y Letras</i> Chair: Máire Braniff - Caroline Magennis (University of Salford): "A 'series of failed revolutions'? Hope, optimism and fear in contemporary Northern Irish fiction" - Britta Olinder (Göteborg University): "Women Writers of The Troubles" - Stephanie Schwerter (Université de Valenciennes): "Changing Rhetoric of Political Violence: Belfast in <i>Nothing Personal</i> and <i>A Belfast Story</i> "	<b>Gendered Discourse Analysis and Corpus Linguistics</b> <i>Aula Magna Facultad Filosofía y Letras</i> Chair: María Amor Barros del Río - Nancy Ávila Ledesma (Universidad Autónoma de Madrid) and Carolina Amador (Universidad de Extremadura): "On gendered discourse of Irishness and Revolution: A corpus approach" - Miguel-Ángel Benítez-Castro (Universidad de Zaragoza) and Encarnación Hidalgo-Tenorio (Universidad de Granada): "'I had my name changed and I was known as number 27': A critical discourse analysis of the Magdalene Laundries survivors' interviews" - Ana María Terrazas Calero (Universidad de Extremadura): "Literary Revolutions: The use of fictionalized Irish English and its representation of contemporary Ireland"	<b>International Connections</b> <i>Salón de Actos Biblioteca María Moliner</i> Chair: José Francisco Fernández - David Convery (NUI Galway). "From Piccadilly Circus to the Puerta del Sol: The revolutionary thought and action of Republican Congress abroad" - James Heaney (Carlow College). "'Always historicize'? Writing the Revolution in Ireland and Spain – A Comparative analysis of literature by Patrick Pearse and Ráfael Alberti" - José Ruiz Mas (Universidad de Granada). "Irishness, Englishness, Spanishness and the Rhetoric of Violence in Kate O'Brien's <i>Farewell Spain</i> "
17:30 – 18:00	<b>Coffee Break</b> (Cafetería Facultad Filosofía y Letras)		
18:00 – 19:00	<b>Guest Artist.</b> <i>Salón de Actos Biblioteca María Moliner.</i> <b>Sarah Clancy.</b> Poetry Reading and Public Interview. Chair: Sara Martín-Ruiz		
19:00 – 20:00	<b>Literary Revolutions and Cinematic Evolutions</b> <i>Salón de Actos Biblioteca María Moliner</i> Chair: Carmen Zamorano - Germán Asensio (Universidad de Almería). "Revolt Against the Mid-century Irish Literary Establishment: Flann O'Brien's Short Fiction" - Raita Merivirta (University of Turku). "From <i>Evergreen</i> to <i>Michael Collins</i> : The Evolution of the Neil Jordan Screenplay"	<b>Celtic Tiger Developments</b> <i>Sala de Juntas Facultad Filosofía y Letras</i> Chair: Aida Rosende Pérez - Asier Altuna (Universidad de Deusto). "Nostalgia and Involution in Post-Celtic Tiger Ireland: Donal Ryan's <i>The Spinning Heart</i> (2012)" - María Amor Barros Del Río (Universidad de Burgos). "In the clutches of the (Celtic) Tiger: Family ties in Anne Enright's <i>The Green Road</i> (2015)"	
20:00 – 20:45	<b>Cultural event.</b> <i>Aula Magna Facultad Filosofía y Letras.</i> Flamenco guitar recital by <b>Nacho Estévez, "El Niño"</b>		
21:30	<b>Gala dinner</b> (Restaurante Montal, C/ Torre Nueva 29)		

SATURDAY 28 <sup>th</sup>		
09:30 – 11:00	<b>Commemorating and assessing the revolutionary period</b> <i>Colegio Mayor Universitario Pedro Cerbuna. Room 1.</i> Chair: Chris Gilligan - Thomas Hennessey (Canterbury Christ Church University). "What the Irish Revolution Destroyed: a United Ireland". - Jeffrey Leddin (University of Limerick). "They fought in the one common cause: Irish Citizen Army and Irish Republican Army relations, 1916-21". - Stephen Hopkins (University of Leicester). "1916, 1981 and the Politics of Republican Commemoration and Memory"	<b>Transnational phenomena</b> <i>Colegio Mayor Universitario Pedro Cerbuna. Room 2.</i> Chair: James Heaney - Gustavo A. Rodríguez Martín (Universidad de Extremadura). "Shaw's Ireland (and the Irish Shaw) in the International Press (1914-1925)" - Olga Fernández Vicente (Colegio Vizcaya). "Irish Echoes in Basque Nationalism and Literature" - Lydia Canning (Universidad de Granada). "Traditional Irish céilí events and Irish step dancing as vital cultural agents in the promotion of Irishness both past and present"
11:00 – 11:30	<b>Coffee Break</b> (Cafetería Colegio Mayor Universitario Pedro Cerbuna)	
11:30 – 12:45	<b>Plenary Lecture.</b> <i>Colegio Mayor Universitario Pedro Cerbuna, Room 2.</i> <b>Dr. Maureen O'Connor</b> (UCC): "'The wind is our confederate': Nation and Nature in the Work of First-Wave Irish Feminists". Chair: Asier Altuna	
12:45 – 14:00	<b>AEDEI GMM</b> (Colegio Mayor Universitario Pedro Cerbuna, Room 2)	
14:00 – 14:15	<b>Farewell</b> (Colegio Mayor Universitario Pedro Cerbuna, Room 2)	
18:00 – 20:00	<b>Guided Tour:</b> Roman Zaragoza	